

THE COLUMBIA EXPOSITION—SOME OF THE PRINCIPAL BUILDINGS.



THE GOVERNMENT BUILDING.

THE GOVERNMENT BUILDING.
Delightfully located near the lake shore, south of the main lagoon and of the area reserved for the foreign nations and the several states, and east of the Woman's building and of Midway Plaisance, is the Government Exhibit building. The buildings of England, Germany, and Mexico are near by to the north-west. The Government building was designed by Architect Windrim, now succeeded by W. J. Edbrooke. It is classic in style, and bears a

strong resemblance to the National Museum and other government buildings at Washington. It covers an area of 350 by 450 feet, is constructed of iron and glass, and cost \$400,000. Its leading architectural feature is an imposing central dome 130 feet in diameter and 150 feet high, the floor of which will be kept free from exhibits. The building fronts to the west and connects on the north by a bridge over the lagoon, with the building of the Fisheries exhibit.

The south half of the Government building is devoted to the exhibits of the post-office department, treasury department, war department and department of agriculture. The north half is devoted to the exhibits of the fisheries commission, Smithsonian institute and interior department. The state department exhibit extends from the rotunda to the east end, and that of the department of justice from the rotunda to the west end of the building. The allotment of space for the several department exhibits is: War department, 28,000 square feet; treasury, 10,500 square feet; agriculture, 27,250 square feet; interior, 23,000 square feet; postoffice, 9,000 square feet; fisheries, 20,000 square feet, and the Smithsonian institute the balance of the space.

CLAIRETTE SOAP IS MADE ONLY BY N. K. FAIRBANK & CO. ST. LOUIS.

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CAPE.

\$5.00 Capes for \$3.50, \$9.00 Capes for \$6.00, \$12.50 Capes for \$7.50.

JACKETS.

\$3.50 Jackets for \$1.50, \$5.00 Jackets for \$3.00, \$8.00 Jackets for \$5.00. Half Price—MILITARY CAPE NEWMARKETS—Half Price. \$15.00 Newmarkets for \$7.50, \$17.00 Newmarkets for \$8.50, \$20.00 Newmarkets for \$10.00. We guarantee these goods to be of this season's style, and will be sold as represented. 50 dozen more Calico Wrappers for 50c. each.

DRESS GOODS.

THIS WEEK ONLY. The following are SOME of the BARGAINS, but there are HUNDREDS OF OTHERS:
One lot of Serpentine Stripe Novelty Dress Goods, 35 inches wide, worth \$5c.; our sale price 50c.
One lot of Camel's Hair Serge, latest weave, sold everywhere for \$3c.; our sale price 50c.
One lot imported Crepons, Plain Weave, in Street and Evening Colors, worth \$1.25; our sale price 50c.
Novelty Suits, late arrivals, this season's importation, will be sold at Half Price of original cost during this sale.

PARASOLS! PARASOLS!

This week at Eastern Cost.

BOYS' CLOTHING.

Many dollars can be saved this week in Boy's Clothing. We have too many Boys' Suits on hand, and we will sell them at Less Than Actual Cost of Material.
Lot 1—Suits we sold this season at \$1.50, \$1.75, \$2.00, during this week's sale at \$1.00.
Lot 2—Suits sold at \$2.25, \$2.50, \$3.00, we close them out at \$1.50.
Lot 3—Among them are positively worth \$3.00, \$3.25, \$3.50; all go at \$2.25.
Lot 4—Fine enough for a prince to wear. Goods that cost us \$4.00, \$4.50, \$5.00; they sell easily at \$3.50.

LINENS! LINENS!

Great Slaughter Sale of Table Linens, Napkins, Towels, etc. This week we shall devote our whole Center Counter to the Sale of an Immense Variety of Bargains in Linens. Housekeepers should not lose this rare opportunity of securing Bargains in Linens. Cost Will Cut No Figure.

SHOES! SHOES!

You will find some money savers here this week.
250 pairs Ladies' French Kid Op. and C. S. Hand Turn But. Shoes, B. & C., for \$3.50
100 pairs Ladies' French Kid Op. and C. S. Hand Turn Ice Slippers, B. & C., for \$1.50
270 pairs Men's' Gorin Kid, Spring Heel, Pat. Leather Tips, all sizes, for \$1.75
185 pairs Children's Fine Douglas, Spring Heel, Pat. Leather Tips, all sizes, for \$1.35
200 pairs Youth's Pebble Goat and Calf, Spring Heels or Heels, all sizes, for \$1.00
500 pairs Children's Pebble Goat and Calf, Spring Heels or Heels, all sizes, for \$1.00
LOOK ON OUR SHOE BARGAIN COUNTER.

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AGENTS FOR

Buffalo Scales, California Powder Works, Hercules and Black Powder, Caps and Fuses, McCaskill's Patent Car Wheels, Vacuum Cylinder and Engine Oil, John A. Roebing's Bore's & Co's Steel Wire Rope, Stockholm Tar, Pitch, Rosin and Lubricating Oils. Wire Cloth.

Where Have You Been!
In what part of the habitable globe does the live who writes without address or date, this? For the first time your Great Remedy for Pain,
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has been brought to my knowledge!
Is there a man, woman or child who does not know that it cures
Rheumatism, Neuralgia, Sciatica, Lumbago, Sprains, Bruises, Cuts, Hurts, Headache, Toothache, Frost-bites.
Thousands testify that for all Aches and Pains its cure is Prompt and Permanent.

This Space Reserved for
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Agents Pabst Brewing Co., Milwaukee,
18, 15, 17, 19 Commercial Street.



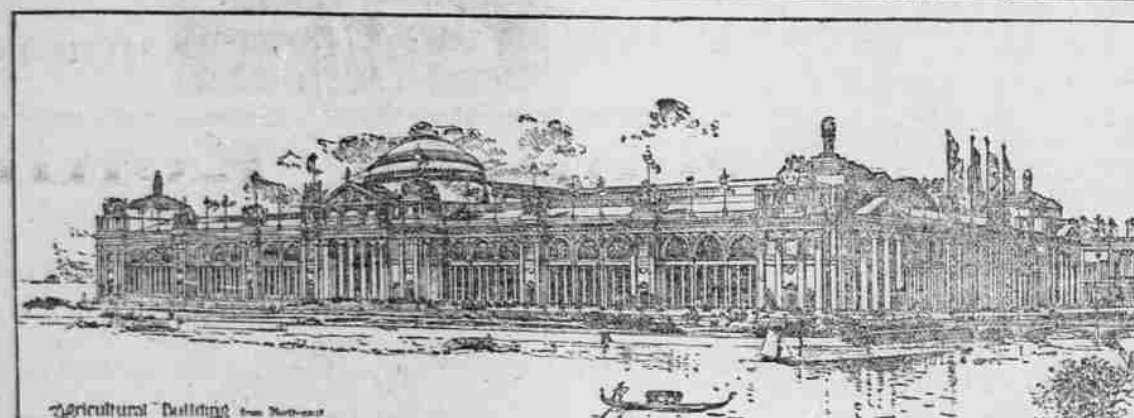
"GALLERIES OF THE ARTS"

THE ART PALACE.

Grecian-Ionic in style, the Fine Arts building is a pure type of the most refined classic architecture. The building is oblong and is 500x200 feet, intersected north, south, east and west by a great nave and transept 100 feet wide by 70 feet high, at the intersection of which is a dome 60 feet in diameter. The building is 125 feet to the top of the dome, which is surmounted by a colossal statue of the type of the famous figure of Winged Victory. The transept has a clear space through the center of 60 feet, being lighted entirely from above.

On either side are galleries twenty feet wide and twenty-four feet above the floor. The collections of the sculpture are displayed on the main floor of the nave and transept, and on the walls both of the ground floor and of the galleries are ample areas for displaying the paintings and sculptured panels in relief. The corners made by the crossing of the nave and transept are filled with small picture galleries.

Around the entire building are galleries forty feet wide, forming a continuous promenade around the classic structure. Between the promenade and the nave are the smaller rooms devoted to private collections of paintings and collections of the various art schools. On either side of the main entrance are highly decorated with handsome corridors, are very large annexes, which are also utilized by various art exhibits.

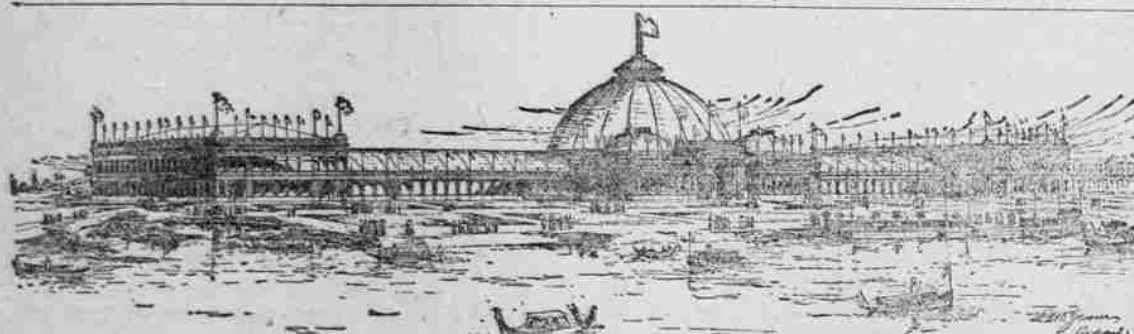


Agricultural Building, San Francisco

THE AGRICULTURAL BUILDING.

One of the most magnificent structures raised for the exposition is the agricultural building. The style of architecture is classic renaissance. This building is put very near the shore of Lake Michigan, and is almost surrounded by the lagoons that lead into the park from the lake. The building is 500x300 feet, its longest dimensions being east and west. For a single story building the design is bold and heroic. The general cornice line is 65 feet above grade. On either side of the main entrance are mammoth Corinthian pillars, 50 feet high and 5 feet in diameter. On each corner and from the center of the building pavilions are reared, the center one being 144 feet square. The corner pavilions are connected by curtains, forming a continuous arcade around the top of the building. The main entrance leads through an opening 64 feet wide into a vestibule, from which entrance leads to the rotunda, 100 feet in diameter. This is surmounted by a mammoth glass dome 130 feet high. All through the main vestibule statuary has been designed, illustrative of the agricultural industry. Similar designs are grouped about all the grand entrances in the most elaborate manner. The corner pavilions are surmounted by domes 90 feet high, and above these tower groups of statuary. The design for these domes is that of three female figures of herculean proportions, supporting a mammoth globe.

To the southward of the agricultural building is a spacious structure devoted chiefly to a live stock and agricultural assembly hall. This building is conveniently near one of the stations of the elevated railway. On the first floor, near the main entrance of the building is located a bureau of information. This floor also contains suitable committee and other rooms for the different live stock associations. On the floor there are also large and handsomely equipped waiting rooms. Broad stairways lead from the first floor into the assembly room, which has a seating capacity of about 1,500. This assembly room furnishes facilities for lectures, delivered by gentlemen eminent in their special fields of work, embracing every interest connected with livestock, agriculture and allied industries.



THE HORTICULTURAL BUILDING.

Immediately south of the entrance to Jackson park from the Midway Plaisance, and facing east on the lagoon, is the horticultural building. In front is a flower terrace for outside exhibits, including tanks for Nymphaea and the Victoria Regia. The front of the terrace, with its low parapet between large vases, borders the water, and at its center forms a boat landing.

The building is 3,000 feet long, with an extreme width of 250 feet. The plan is a central pavilion with two end pavilions, each connected with the central one by front and rear curtains, forming two interior courts, each 85 by 270 feet. These courts are beautifully decorated in color and planted with ornamental shrubs and flowers. The center of the pavilion is roofed by a crystal dome 137 feet in diameter and 118 feet high, under which are exhibited the tallest palms, bamboos, and tree ferns that can be procured. There are galleries in each of the pavilions. The galleries of the end pavilions are designed for cafes, the situation and the surroundings being particularly adapted to recreation and refreshment. These cafes are surrounded by an arcade on three sides from which charming views can be obtained.

In this building are exhibited all the varieties of plants, vines, seeds, horticultural implements, etc. Those exhibits requiring sunshine and light are shown in the rear curtains, where the roof is entirely of glass and not too far removed from the plants. The front curtains and space under the galleries are designed for exhibits that require only the ordinary amount of light. Provision is made to heat such parts as require it.

STREET ETIQUETTE.

It is decidedly libelous to eat anything, even confectiory, in the street.
No women, unless in feeble health, should cling to a man's arm during a daylight stroll.
Look out that you do not discuss politics, religion or love affairs in a public conveyance.
Personal matters should never be introduced at a chance meeting if the third party is not conversant with the facts.
No lady will accept a seat vacated by a gentleman for her convenience without giving in return a smile, a bow or thanks.
It is optional with a lady to recognize at the second meeting a gentleman who has upon a previous occasion rendered her a service.
Never swing your arms when walking unless quite outside of town. If free from observation this will be found an excellent means to help locomotion.
Remember that the knot of your parasol is not a bon-bon, although, from the indolent manner in which some women feast upon it, one might be led to think so.
Bargaining words with an employee of a company is a pure waste of time. Should

be ineluct or unreasonable take his number and complain to those in authority.
Street flirtations are in this enlightened age regarded as the height of vulgarity.
One breach of good taste in this direction is enough to destroy your claims to good breeding.

IN WIDE AMERICA.

Items of Interest From the Great States of the West.
According to a dispatch from Omaha the Methodist bishops have reported that no need for new bishops exists. This decision will allow several worthy and ambitious brethren to remain in the ranks for at least four years.
It is now said that James Whitcomb Riley, the Hoosier poet, has an ambition to shine as an after-dinner speaker. In the opinion of Editor Eugene Field, if the talented young man were to turn out a crop of side whiskers he would soon bear a striking personal resemblance, at least, to Mr. Chauncey M. Depew.

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